

Program for the Digital Democracy Workshop 2023

Thursday, 26 October

(Last updated 2023-09-13)

Venue UZH Digital Society Initiative (DSI)
Rämistrasse 69
8001, Zürich

09:00-09:30 Coffee and Welcome
(Fabrizio Gilardi & Karsten Donnay)

09:30-11:00 **Algorithms (Chair: Maël Kubli)**

1. "RFC Deliberative Quality Across Wikimedia Projects: Comparing English Wikipedia, Wikidata, Commons, and Meta" (Cristina Sarasua)
 2. "Datasets as a condition for the development of diversity-aware recommender systems" (Max van Drunen)
 3. "AI's impact on democracy – a blind spot in national AI strategies?" (Lewin Schmitt)
 4. "Informfully – Research Platform for Content Recommendation" (Lucien Heitz)
 5. "Making Public Law: Strengthening Judicial Legitimacy through AI Summaries" (Elliot Ash)
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11:00-11:30 Coffee break



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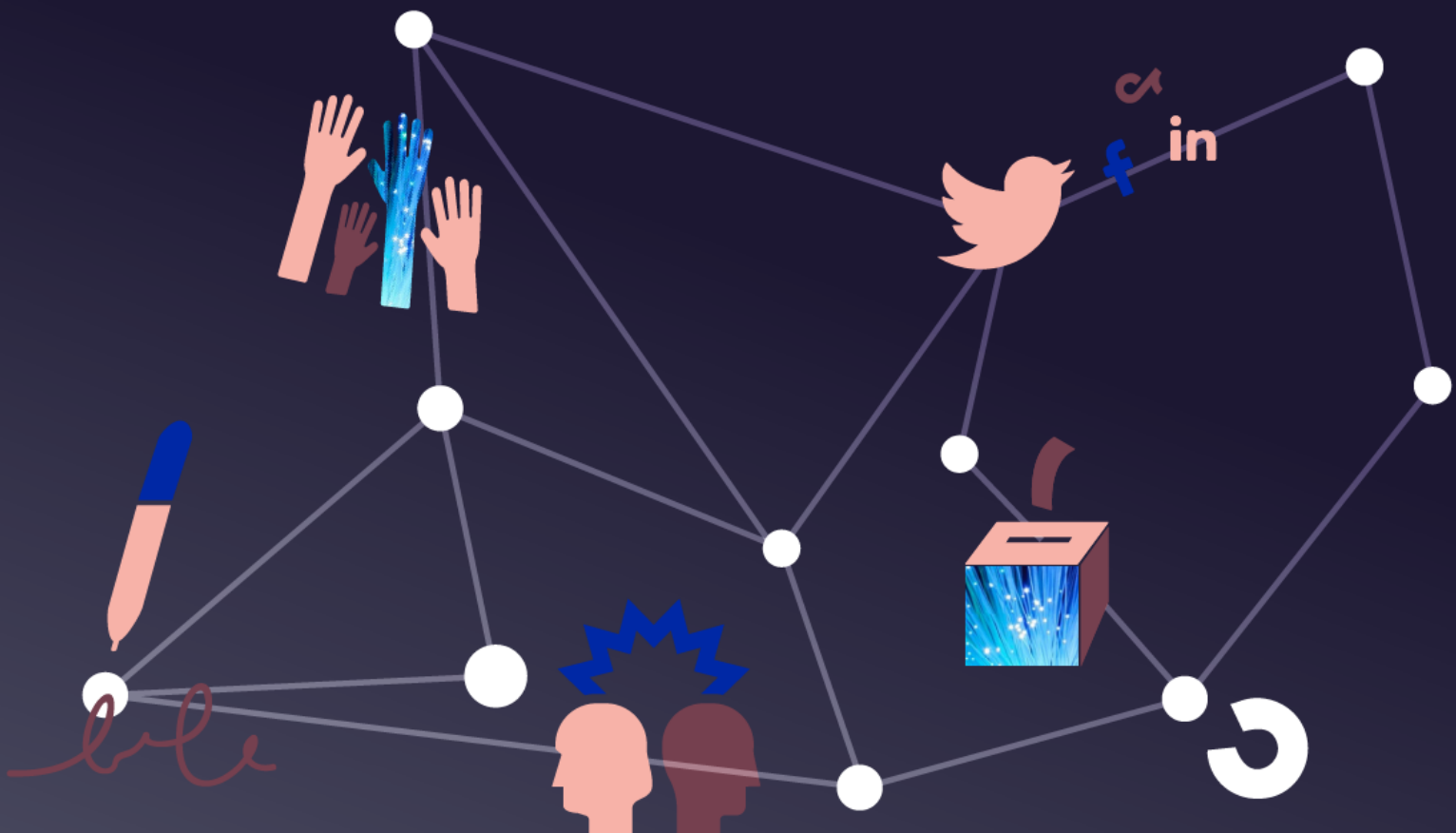
11:30-13:00

Communication (Chair: Emma Hoes)

1. "Who is Listening to Political Influencers? Characterizing How Influencers Curate the Political Exposure of Registered U.S. Voters on Twitter" (Nir Grinberg)
 2. "Fashion and Beauty turn to Politics: Assessing the Engagement of Social Media Influencers with Political Issues" (K. Jonathan Klüser)
 3. "Does Listening to Trustworthy News Affect Political Attitudes and Trust?" (Andy Guess)
 4. "Detecting the signal amid the noise: how to measure deliberation quality?" (Catarina Pereira)
 5. "Dances, Duets, and Debates: Analysing elite political communication on TikTok" (Natalia Umansky)
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13:00-14:00

Lunch Break



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14:00-15:30

Democracy (Chair: Matthias Leese)

1. "Politicians from 13 Legislatures Rarely Engage with Researchers on Social Media" (Sebastian Ramirez-Ruiz)
 2. "Online Tools for Democratic Discourse: A Case Study of Front Porch Forum, Vermont's Hyperlocal Social Capital Platform" (Adrien Sabathier)
 3. "The Politicization of Digitalization: How Political Parties Structure Nascent Conflicts over Digitalization Issues" (Álvaro Canalejo-Molero)
 4. "Decrypting Democracy: Conceptions of Democracy within Cryptocurrency Communities" (Kelsie Nabben)
 5. "Wither the side-effects of Digital ID: Citizenship was never meant to be convenient" (Stephan Scheel, Salah El-Kahil)
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15:30 – 16:00

Coffee Break

16:00-17:30

Keynote

Atoosa Kasirzadeh (University of Edinburgh and Alan Turing Institute)

17:30-19:30

Reception (drinks & food)



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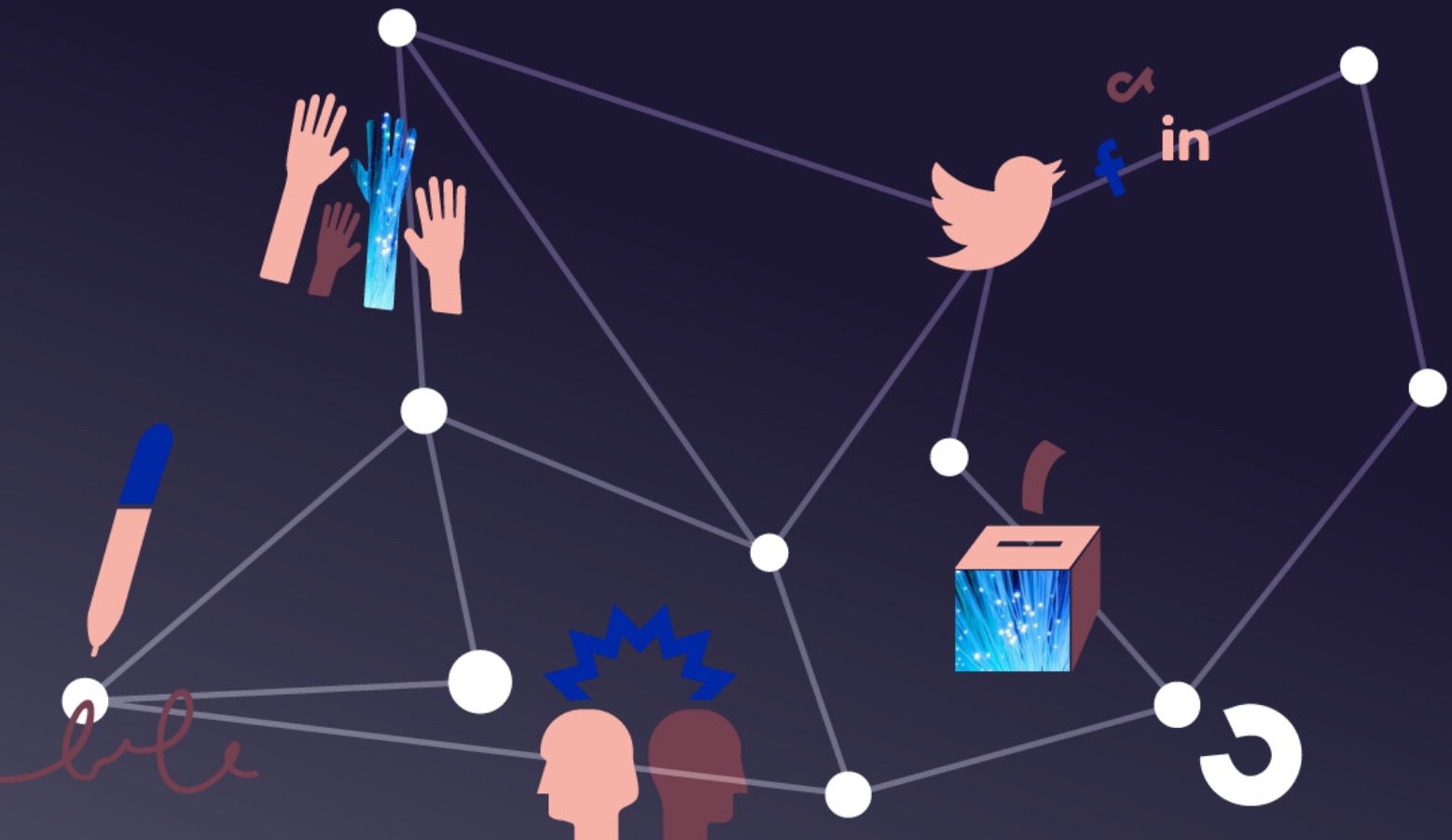
09:00-10:30

Participation (Chair: Philipp Trein)

1. "Playful Democracy: How Does Gamification Improve the Quality of Participation on a Digital Democratic Innovation?" (Giada Gianola)
 2. "Online voting in Estonia: Disentangling the effects of trust in government and e-voting systems" (María Belén Abdala)
 3. "Trustworthiness of Voting Advice Applications in Europe" (Elisabeth Stockinger)
 4. "Civic education through narrative foresight and storytelling: youth agency and the future of democracy" (Manuel S. Hubacher)
 5. "The Democratic Digital Divide Revisited: Exploring Digital Political Participation on a Global Scale" (Gabriel Hofmann)
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10:30 – 11:00

Coffee Break



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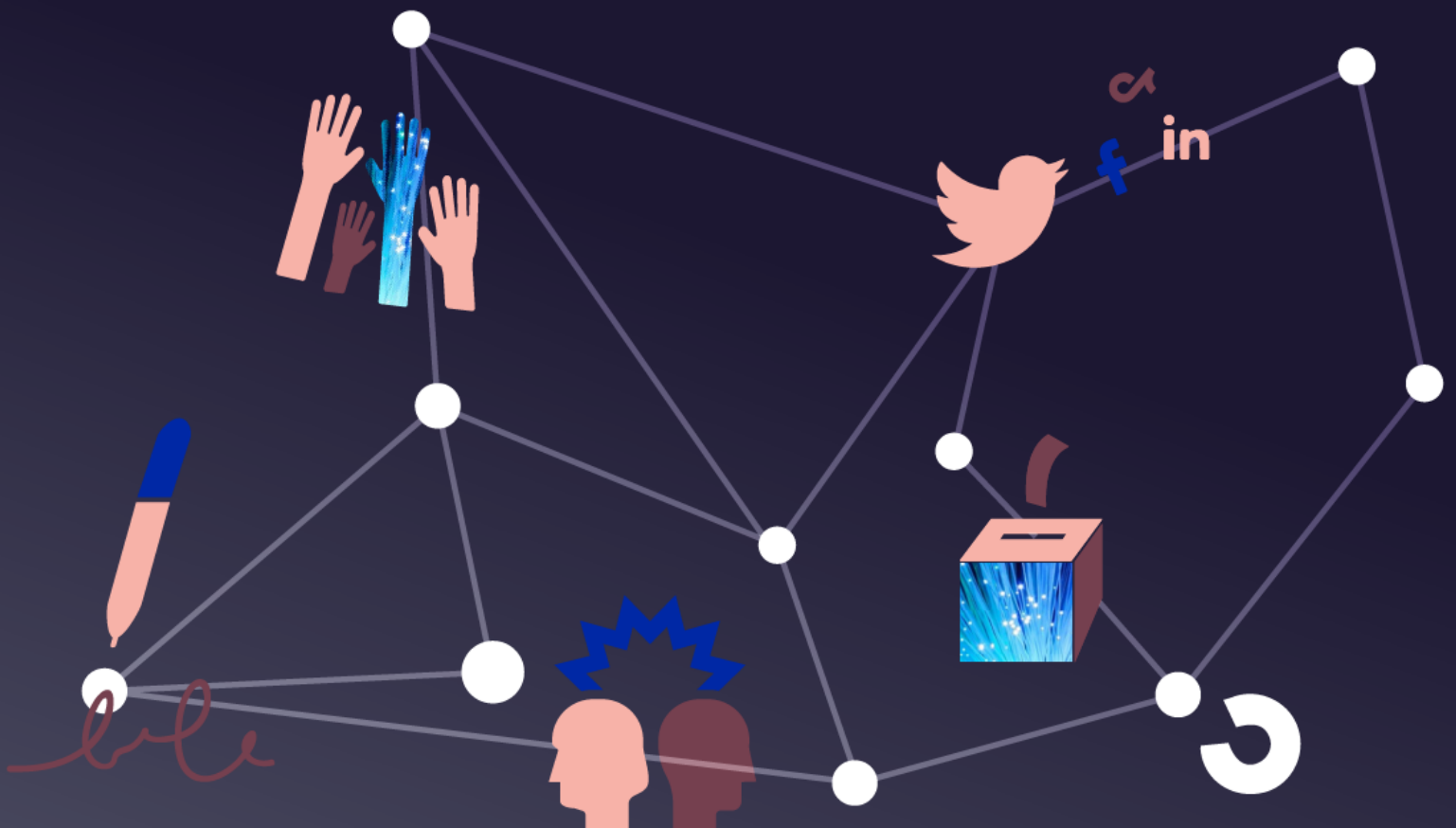
11:00-12:30

Policy (Chair: Martino Maggetti)

1. "Online Privacy protection laws: Does regime type matter?" (Ahmed Maati)
 2. "What does the Swiss public understand as legitimate use of digital research methods? – Implications for research governance, public science communication, and policy making" (Paola Daniore)
 3. "Agenda Setting on Digitalisation and its Socioeconomic Implications in Germany" (Stephanie Gast Zepeda)
 4. "Regulation of Social Media and the Evolution of content: a cross-platform analysis" (Marina Rizzi)
 5. "The Sovereign Cloud" in Europe: Policy Change within the context of Limited Technological Capabilities and Diverging National Preferences" (Julia Rone)
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12:30 – 13:30

Lunch Break



Friday, 27 October

13:30-15:00 **Security (Chair: Jennifer Victoria Scurrell)**

1. "Watching Like the State vs. Seeing Like the Refugee: How Do Refugees Enact Their Rights in the EU's Lesbos Watchtower?" (Berfin Nur Osso)
 2. "Did Twitter's Removal of Government and State-Affiliated Media Labels Expand the Reach of State Actors?" (Allison Koh)
 3. "The End that Justifies the Means: Censorship in Democracy" (Lorenz Gschwent)
 4. "Technology informed architecture for public digital infrastructures: A proposal in the context of a potential total revision of the Swiss Constitution" (Rolf Rauschenbach)
 5. "Unpopular but Effective? The Use of Disruptive Protest to Change Public Discourse" (Michael Jacobs)
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15:00 – 16:00 Goodbye drinks

